

Voice variation action cards

for use with learner dialog practice

IA

You feel very **excited** today. Make your voice show how you feel.

2A

You are very outgoing and full of energy.

Make your voice show how you feel.

3A

You are **not** really paying attention. Ask "Pardon?" "What?" "Huh?" etc. Make your voice show how you feel.

4A

You are full of energy. (You had 5 cups of coffee). Make your voice show how you feel.

5A

You are a **nervous** person. You worry a lot. Make your voice show how you feel.

6A

You had a **big argument** with your boyfriend (girlfriend) last night. That has nothing to do with this conversation but you feel bad today. Make your voice show how you feel.

I B

You feel very bored today. Make your voice show how you feel.

2B

You are very shy. Make your voice show how you feel.

3B

You are very interested what you and your partner are saying. Make your voice show how you feel.

4B

You were up very late last night You are very tired today. Make your voice show how you feel.

5B

You are a **very confident** person. You believe you can do anything. Make your voice show how you feel.

6B

Today is a wonderful day. You feel really happy Make your voice show how you feel.

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Physical Variation Action Cards

for use with learner dialog practice

Drinking something. You are drinking a cup of coffee, tea or juice as you speak.

Gestures. Make a gesture every time you speak.

Mirrors. You are your partner's mirror. Every time you speak, make a gesture. Partner, make the same kind of gesture.

That's heavy. You are carrying something. Pick up a desk or something that is heavy while you speak.

On the phone. You and your partner are talking on the telephone. You can't see each other. Stand back-to-back as you practice.

Take a walk. You and your partner are taking a walk you talk. Stand up and walk around the room as you practice.

Read and look up. Stand up. Face your partner. Hold your book in one hand. You can look at the dialog any time. When every you speak, put your book behind your back. Make eye-contact with your partner.

Play ball. You and your partner are playing catch with a ball while you talk. Make a ball out of old paper and toss it to your partner each time you speak.

Pass the book. Use only one book. Pass it to your partner after each time you speak. Partner, pass it back.

One step back. Each time you stay a line, step backward. You and your partner will be farther apart so you will speak louder.

Act it out. You and your partner are TV actors. The dialog is your drama. Act out the conversation. Use actions and emotion.

At the opera. You and your partner are opera singers. Sing the conversation as you act it out. It can be classical opera, a rock opera, hip-hop opera or any other type.

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